

(50) Word Bio

Bassist Michael Minor has been performing widely throughout the San Francisco Bay Area after a stint in the El Paso/ Juarez metroplex, winning positions and soloing with the premier groups in West Texas/ Northern Mexico. Upon arriving to San Francisco, Michael has performed all over California with such groups as the Philharmonia Baroque Orchestra and Chorale, and the Mendocino Music Festival.

(125) Word Bio

Bassist Michael Minor is an active freelance musician, performing regularly with the Philharmonia Baroque Orchestra and Chorale, Santa Cruz Symphony, Mendocino Music Festival and other groups all over California. Though most of his training is as a classical bassist, he also plays upright and electric bass with the San Francisco Gay Mens Chorus. He has played along some of the world's leading emerging artists at the Rome Chamber Music Festival. Michael received his degree from the San Francisco Conservatory of Music studying under Scott Pingel, and has attended festivals all around the world including Aspen Music Festival and Domaine Forget in Canada. Michael maintains an esteemed studio with many of his students reaching All-State level in Texas and California, as well as winning positions in conservatories and universities around the country.

(250) Word bio

Bassist Michael Minor is an active freelance musician in the San Francisco Bay Area, performing regularly with Philharmonia Baroque Orchestra and Chorale, Santa Cruz Symphony, Mendocino Music Festival, Island City Opera Company, and many other musical groups all over California. Born in El Paso, Michael was able to foster his love of classical music and win section positions in the Las Cruces (New Mexico) Symphony Orchestra, and the Orquesta de Ciudad Juarez (Mexico) while still in high school. After accepting a substantial scholarship to the Idyllwild Arts Academy where he received his high school diploma, Michael attended the Rome Chamber Festival and Aspen Music Festival. He subsequently won assistant principal of the El Paso Symphony Orchestra. Deciding to expand his musical education, Michael attended the San Francisco Conservatory of Music studying under Scott Pingel. While in San Francisco, Michael was able to explore different facets of classical music where he fell in love with baroque music and its performance practices. Though his main interest is classical performance, Michael has played an extensive amount of repertoire in all styles, including electric bass with the San Francisco Gay Men's Chorus, and passes on the information that he has learned in these professional settings to his students. Michael maintains a private studio with many of his students winning awards, concerto competitions, qualifying for All-State status in Texas and California, as well as pursuing music in universities and conservatories.